

List of Available Classes:

Deep POV, Voice, and Character
Pacing and the Dreaded Saggy Middle
How to avoid Under and Overwriting
Types of Editing And When You Need Them
So You Want to Be A Writer?
All Magic Has a Price
How to Handle Your Edit Letter
Querying Your Novel
Plotting vs. Pantsing -- The Benefits of Each
My Book is Finished: What Now?
Navigating the Small Publishing Landscape
Why Do I Need an Editor/Critique Partner/Beta Reader?
Social Media Dos and Don'ts For Writers
Tech Savvy Writing
How Characterization and Rich Description Build a Better Manuscript

Classes on other topics are available upon request.